

AREAS OF EXPERTISE

- Historic Preservation
- Architectural History
- Public History
- American Material Culture Studies

EDUCATION

University of Notre Dame:
M.A., American Studies,
1990

Western Michigan
University: B.S., History,
1987

SPECIAL TRAINING

National Trust for Historic
Preservation, Preservation
Leadership Training
Program (Advanced), 2000

National Trust for Historic
Preservation, Preservation
Leadership Training
Program, 1994

PROFESSIONAL HISTORY

URS, Principal
Architectural Historian.
2004-present

Preservation Maryland,
Director of Preservation
Services. 2003-2004

URS, Senior Architectural
Historian. 2001-2003

Cleveland Restoration
Society and Preservation
Resource Center of
Northeastern Ohio,

REPRESENTATIVE EXPERIENCE

Mr. Holycross has been active in the historic preservation field since 1987. His professional work has included private consulting in the cultural resource management field, positions with three of the country's leading nonprofit preservation organizations, in addition to tenure as a museum director, city and county preservation officer and university professor. His experience includes historic site analysis and research; Section 106 process analysis; interpretation of national preservation standards and guidelines; preservation program management and project development; historic site conservation and interpretation; and community preservation advocacy in urban, rural and small town contexts.

Seminar Lecturer (URS), National Historic Preservation Act/Section 106 Training Seminar, United States Postal Service, Washington, D.C. Conducted nationwide series of training seminars that introduced United States Postal Service managers in nine National Facility Service Offices to Federal Historic Preservation regulatory responsibilities under Section 106/110 of the National Historic Preservation Act.

Principal Architectural Historian (URS), Historic Preservation Project Development for Pipeline Construction Project, BP/AGT Pipeline Project, Republic of Georgia. Assisted BP/AGT and Georgian Monument Protection Department with development of project specifications for the documentation, conservation and rehabilitation of three architectural sites adjacent to oil pipeline construction project in the Republic of Georgia. Specifications included analysis of historic sites and architectural resources, development of strategies and methods to document and rehabilitate sites during construction and operation of pipeline, and negotiation of plans between governmental agency with regulatory responsibilities and client.

Architectural Historian (URS), Historic Preservation Plan for Pipeline Construction Project, BP/AGT Pipeline Project, Republic of Georgia. Developed historic resources protection plan for oil pipeline construction project in the Republic of Georgia. Plan included analysis of historic context and architectural resources, development of strategies and methods to assess and mitigate potential impact on resources during construction and operation of pipeline, and

Director of the Preservation Resource Center, 1999-2001

Historic Landmarks Foundation of Indiana, Eastern Regional Office and the Huddleston Farmhouse Inn Museum, Director, 1993-1999

Ball State University, School of Architecture and Planning, Assistant Professor of Architecture, 1997-1998

Historic Preservation Commission of South Bend and St. Joseph County, Director, 1991-1993

AFFILIATIONS

National Trust for Historic Preservation

Preservation Maryland, Inc.

National Road Alliance, Inc., Chairman and Co-Founder, 1998-2000

Indiana National Road Association, Inc., Board of Directors/Treasurer/Co-Founder, 1994-1999

negotiation of mitigation strategies between governmental agencies with regulatory responsibilities and client.

Project Manager (URS), Development of Cultural Resource Interpretation Plan for the Historic Agricultural Preserve Center at Linden Farm, Dickerson, Maryland. Led URS project team, conducted research, and authored a multi-faceted planning document that outlined a program to interpret the archaeological sites, historic standing structures and the cultural landscape at the Montgomery County–owned property in Dickerson that is subject to a 1997 Facilities Master Plan for the Solid Waste Operations in the Dickerson Area.

Project Manager (URS), Assessment of Cultural Resources for Proposed Flood Control Project, U.S. Army Corps of Engineers Nashville District, Cumberland, Kentucky. Led URS project team that conducted historic properties research, conducted historic resources survey of historic architectural resources, and developed an historic architectural resources Eligibility and Effects Assessment Report for Cumberland, Kentucky.

Architectural Historian (URS), Assessment of Cultural Resources for Proposed Flood Control Project (Dunlap Canal Emergency Spillway), Federal Emergency Management Agency, Seguin, Texas. Conducted historic properties research and wrote Section 106 (National Historic Preservation Act) eligibility evaluation and effects report for a proposed flood control project.

Architectural Historian (URS), Telecommunications Licensing Compliance Project, Richland Towers, Cusseta, Georgia. Conducted historic properties survey and wrote Section 106 (National Historic Preservation Act) eligibility evaluation and effects report for a proposed telecommunications tower licensing project near listed and eligible historic properties.

Project Manager (URS), Integrated Cultural Resource Management Plan (ICRMP), National Naval Medical Center, Bethesda, Maryland. Led URS project team that developed management and compliance plan (ICRMP) that designed procedures and recommendations for cultural resource management; identified administrative, operational, planning, and maintenance decision-making processes with impact on cultural resources; recommended strategies for maintaining historic and archaeological resources; and

complying with Federal, Department of Defense and Department of the Navy regulations.

Project Manager/ Architectural Historian (URS), Telecommunications Licensing Compliance Project, Sprint PCS, Maryland, Maryland. Managed URS project to develop Memorandum of Agreement (MOA) between the Advisory Council on Historic Preservation, Federal Communication Commission, Maryland Historical Trust and telecommunications firm to obtain license to construct facility; carried out mitigation agreement required by MOA including research of community and site and preparation of historic and architectural documentation.

Architectural Historian (URS), Telecommunications Licensing Compliance Project, SBA Communications, Gumboro, Delaware. Undertook research of community and site and prepared historic and architectural documentation as component of Section 106 (National Historic Preservation Act) report to analyze environmental effect and potential adverse impact on historic properties in area surrounding proposed personal wireless services facility; project included visual assessments and an analysis of effects to the historic properties by the proposed undertaking.

Architectural Historian (URS), Assessment of State-Wide Historic Bridge Rating System in West Virginia, West Virginia Division of Culture and History (SHPO), Charleston, West Virginia. Conducted documentary research and field investigation to evaluate current West Virginia Division of Highways Rating System for Bridges in use by WV Division of Highways; authored report recommending changes to system that would allow for better evaluation of National Register eligibility and comply with National Register criteria.

Director of Preservation Programs, Preservation Maryland, Baltimore, Maryland. Managed and coordinated preservation programs for Maryland's statewide nonprofit preservation organization. Responsibilities included management of grant and loan programs; providing technical and organizational assistance to individuals and organizations; and assisting with organizational lobbying and advocacy for endangered historic resources and funding for programs.

Program Director, Preservation Resource Center of Northeastern Ohio, Cleveland, Ohio. Managed and

coordinated program within seven county region surrounding Cleveland. Responsibilities included promoting public awareness of preservation issues and strategies; identifying program revenue sources, grant writing and securing funding; increasing customer base and demand for preservation services; developing membership in the region and; coordinating and providing technical and organizational assistance.

Co-Manager, Neighborhood Historic Preservation Program, Cleveland Restoration Society, Cleveland, Ohio. Co-managed city wide (Cleveland) low interest loan and preservation technical assistance program that lent over \$1 million dollars a year for residential preservation loans ; helped develop \$5 million dollar Heritage Home Loan Program that assists owners of historic homes maintain, repair and improve their property with a home improvement loan and preservation technical assistance.

Regional Director, Eastern Regional Office, Historic Landmarks Foundation of Indiana, Cambridge City, Indiana. Provided historic preservation services to 17-county region. Responsibilities included assisting private and public preservation programs and initiatives; advising individual property owners on preservation, conservation, regulatory and design issues; starting new local preservation advocacy groups; identifying solutions for threatened historic resources; supervising staff; writing grants and; lobbying federal, state and local public officials. Responsible for staff of four.

Museum Director, Huddleston Farmhouse Inn Museum, Cambridge City, Indiana. Managed, maintained and interpreted museum complex associated with historic National Road; directed full-time staff, volunteers and consultants in offering year-round interpretive and educational programs; helped design renovation of site to increase interpretive capabilities and comply with Americans with Disabilities Act.

Project Manager, National Road Scenic Byway Initiative, Maryland, Pennsylvania, West Virginia, Ohio, Indiana and Illinois. Founded and organized a six state historic highway program that resulted in the formation of two not-for profit advocacy groups whose mission is to promote and protect the historic National Road corridor from Maryland to Illinois; wrote and successfully submitted grant applications to the Federal Highway Administration for project funding;

wrote and successfully submitted application for 250 mile length of National Road in Indiana to be designated as a National Scenic Byway by the Federal Highway Administration; helped develop interpretive programs, signage and Heritage Tourism strategic plan for byway.

Assistant Professor of Architecture, School of Architecture and Planning, Ball State University, Muncie, IN. Adjunct contract position teaching *Introduction to Historic Preservation and Documentation of Historic Structures* to fifth-year architecture students; class included instruction on Historic American Building Survey (HABS) architectural and historic documentation techniques; approaches to historic research and analyses of historic properties and; introduction to the theory and history of historic preservation in the United States and Europe.

Director, Historic Preservation Commission of South Bend and St. Joseph County, South Bend, IN. Managed city/county historic preservation department. Provided staff support and technical assistance for commission with local historic district design review and Certified Local Government responsibilities; completed and published citywide Historic Site and Structure Inventory. Supervised staff and interns; managed \$100,000+ budget; wrote successful preservation project grants

PUBLICATIONS/
LECTURES

Is Preservation a Sprawl Issue? Perspectives. (Cleveland, Ohio) Fall 2001.

How to Start and Sustain a Local Preservation Group. Presented at the 2001 Preservation and Revitalization Conference, Downtown Ohio, Inc., and Heritage Ohio. Columbus, OH, May 2001.

Regional Preservation Advocacy in Northeast Ohio. Keynote Speaker, Annual Meeting, Canton Preservation Society. Canton, OH, May 2001.

An Introduction to Historic Preservation: History and Regulatory Development. Two lectures presented for course "Topics in Urban Design Practice," Graduate Program in Architecture School of Architecture and Environmental Design, Kent State University's Urban Design Center. Cleveland, OH, Spring 2000.

A Regional Approach to Preservation Advocacy. Presented at 2000 Winter Quarterly Meeting, Ohio Conference of

Community Development. Columbus, OH, January 2000.

Volunteer Organizations: Together We Can Do It. Presented at 1999 National Preservation Conference, National Trust for Historic Preservation. Washington, D.C., October 1999.

Protecting Scenic Byway Resources. Resented at National Scenic Byway Conference, National Scenic Byway Center. Louisville, KY, August 1999.

America's National Road: Developing a Six-State Scenic Byway Initiative. Presented at Maryland National Road Summit. Hagerstown, MD, February 1999.

The National Road Alliance: Developing Grassroots Organizations to Save Historic Highways. Presented at Historic Highways Conference – National Trust for Historic Preservation. Los Angeles, CA, February 1998.

Historic Preservation and Downtown Revitalization in Indiana. Presented at the Downtown Development Forum. Muncie, IN, June 1997.

Material Culture and Historic Roadways: The National Road Historic Corridor Project. Keynote Presentation for Midwest Open-Air Museums Coordinating Council Conference. Richmond, IN, Spring 1997.

Scenic Byways: Economic and Community Benefits. Presentation to the Indiana Greenways Conference. Indianapolis, IN, 1997.

Historic Preservation: Current Issues and Directions. Presentation and Panel Member for Association of Indiana Architects Convention. Muncie, IN, 1996.

Recycling the Rustbelt: South Bend's Industrial Architecture. Lecture for the Indiana University Conference on Historic Preservation. South Bend, IN, 1993.

Researching the History of Your House. Workshop Coordinator and Speaker for Southhold Restorations, Inc. South Bend, IN, 1992.

The American Barbershop: Vernacular Place and Culture Space. Presented at the Midwest Popular Culture Association Annual Conference. Toledo, OH, 1990.

